Memoirs Of A Woman Tor

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The Columbia Guide to Contemporary African American Fiction Darryl Dickson-Carr 2005-10-14
From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan, Darryl Dickson-Carr offers a definitive guide to contemporary African American literature. This volume-the only reference work devoted exclusively to African American fiction of the last thirty-five years-presents a wealth of factual and interpretive information about the major authors, texts,
movements, and ideas that have shaped contemporary African American fiction. In more than 160 concise entries, arranged alphabetically, Dickson-Carr discusses the careers, works, and critical receptions of Alice Walker, Gloria Naylor, Jamaica Kincaid, Charles Johnson, John Edgar Wideman, Leon Forrest, as well as other prominent and lesser-known authors. Each entry presents ways of reading the author's works, identifies key themes and influences, assesses the writer's overarching significance, and includes sources for further research. Dickson-Carr addresses the influence of a variety of literary movements, critical theories, and publishers of African American work. Topics discussed include the Black Arts Movement, African American postmodernism, feminism, and the influence of hip-hop, the blues, and jazz on African American novelists. In tracing these developments, Dickson-Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans. The Columbia Guide to Contemporary African American Fiction situates African American fiction in the social, political, and cultural contexts of post-Civil Rights era America: the drug epidemics of the 1980s and 1990s and the concomitant "war on drugs," the legacy of the Civil Rights Movement, the struggle for gay rights, feminism, the rise of HIV/AIDS, and racism's continuing effects on African American communities. Dickson-
Carr also discusses the debates and controversies regarding the role of literature in African American life. The volume concludes with an extensive annotated bibliography of African American fiction and criticism.

Revolution and Women's Autobiography in Nineteenth-century France

Kathleen Hart

2004

Here for the first time is a book devoted exclusively to the topic of women's autobiography in nineteenth-century France. Tracing the rise of autobiography in relation to women's domestic confinement, Kathleen Hart demonstrates how Flora Tristan, George Sand, and Louise Michel transformed the genre. Inspired by Romantic socialism, each of these remarkable autobiographers links the story of her personal development to socio-historic change. In the wake of the 1830 Revolution, Tristan chronicles social unrest as she relates her progressive transformation into humanity's "Woman Guide" in Peregrinations of a Pariah (1838). Writing in the aftermath of the 1848 Revolution, Sand consolidates her role as a mediator between the rich and the poor in Story of My Life (1854). A legend of the 1871 Paris Commune, Michel establishes herself as the poet and prophet of a mythical Revolution yet to come in her Memoirs (1886). Exploring the dynamic interplay between revolution and feminist acts of self-affirmation, Revolution and Women's Autobiography in Nineteenth-Century France will appeal to scholars of history.
French culture, literature, and women's studies.

**Memoirs of a Beatnik**
Diane Di Prima 2002

Memoirs of a Beatnik is an account of a young artist coming of age sensually and intellectually. The book grew out of the author's own experience as a bold and independent woman who dropped out of college at the age of 18 in order to write.

**Memoirs of Father Germain**
Edgar Crespo 2006-03

An orphan before age five, Germain spends two years living alone on the seashore in seventeenth century France. The fishermen call him "little prophet" since he can always foretell impending storms. One fateful day he strays into a castle of monks and is not allowed to leave. The monks educate him and he is proved to be an excellent student, but he suffers from their cold and unfeeling ways. As a young man, Germain eventually takes his vows becoming a priest in the Catholic Church. He settles in a poor village with his faithful dog, Sultan, and it is here that he consoles the humble and oppressed-sometimes risking his life for their sake. As his reputation as a virtuous and holy man spreads, even royalty arrive for absolution of their crimes. Father Germain teaches love of the Creator and mankind with a belief that even the most hardened heart can be turned toward goodness. He exposes church hypocrisy and is persecuted by his superiors; yet he continues to teach according to his conscience. Memoirs of Father Germain is the touching, true account of this beloved priest's
life relayed to the writer Amalia Domingo Soler of Spain. These stories of intrigue, adventure, human emotion, and morality will provide you with tremendous love, inspiration, and hope. **Memoirs of Literature** 1722
The Cambridge Guide to Women's Writing in English Lorna Sage 1999-09-30 An alphabetized volume on women writers, major titles, movements, genres from medieval times to the present. **Intertextual Pursuits** Hal L. Boudreau 1998 This book brings together twelve essays that attest to the continuing viability of intertextuality, a widely recognized by-product of a cosmic readjustment in thinking about the nature and boundaries of texts. All the contributors to this collection are well versed in the theoretical implications of intertextuality. Their essays give repeated evidence that intertextuality is itself dynamically intertextual and that it is as endlessly fruitful as its myriad applications. The essays further demonstrate that, whether theoretically in fashion or out of it, whether seen as rhetorical exercises, ideological statements, or philosophical meditations, intertextual pursuits remain the paramount adventure in the literary-critical enterprise. **New Books on Women and Feminism** 1995
The Bibliographer's Manual of English Literature William Thomas Lowndes 1863
Memoirs of the Principal Actors in the Plays of Shakespeare John Payne
Collier 1846
The Covent Garden Magazine Or the Amorous Repository 1774
Memoirs Of The Principal Actors In The Plays Of Shakespeare. By J. Payne Collier, Esq., F. S. A.
John Payne Collier 1846
The Lady's Magazine; Or, Entertaining Companion for the Fair Sex, Appropriated Solely to Their Use and Amusement ... 1773
Medical Apartheid
Harriet A. Washington 2006 Examines the history of medical experimentation on African Americans, from the colonial era to the present day, revealing the exploitation and poor medical treatment suffered by blacks, often without any form of consent.
Memoirs of Literature
Michael de La Roche 1722
Boots of Leather, Slippers of Gold
Elizabeth Lapovsky Kennedy 2013-10-08 First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.
Memoirs of a Highland Lady
Elizabeth Grant 1898 Elizabeth Grant (1797-1885) was the daughter of Sir John Peter Grant, landowner, lawyer and MP, and mother, Jane Ironside. Her narrative describes intimate personal and family memories and observations on contemporary ideas and opinions, society and travel.
The Select Library 1836
The Tropic of Serpents
Marie Brennan 2014-03-04 A follow-up to A Natural History of Dragons reflects on the second stage of Lady Trent's illustrious and occasionally scandalous career, during which she visits the war-torn continent of Eriga to observe exotic draconian species. 20,000 first printing.
The Complete Memoirs of Lady Trent Series Marie Brennan 2018-05-08 This discounted ebundle includes: A Natural History of Dragons, The Tropic of Serpents, The Voyage of the Basilisk, In the Labyrinth of Drakes, Within the Sanctuary of Wings “Lady Trent is the Jane Goodall of dragonkind, and I’m glad she’s finally sharing her story with the world.” —Jim C. Hines, author of Libriomancer A Victorian Age science fantasy series by Marie Brennan, The Lady Trent Memoirs chronicle the adventures of Isabella, the renowned dragon naturalist whose study of the legendary creatures have taken her around the world on thrilling expeditions.

Other books by Marie Brennan Books of the Varekai Cold Forged Flame Lightning in the Blood Deeds of Men Midnight Never Come In Ashes Lie A Star Shall Fall With Fate Conspire Other books Warrior Witch At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Within the Sanctuary of Wings** Marie Brennan 2017-04-25 Within the Sanctuary of Wings is the conclusion to Marie Brennan's thrilling Lady Trent Memoirs After nearly five decades (and, indeed, the same number of volumes), one might think they were well-acquainted with the Lady Isabella Trent--dragon naturalist, scandalous explorer, and perhaps as infamous for her company and feats of daring as she is famous for her discoveries and additions to the scientific field. And yet--after her initial adventure in the mountains of Vystrana,
and her exploits in the depths of war-torn Eriga, to the high seas aboard The Basilisk, and then to the inhospitable deserts of Akhia—the Lady Trent has captivated hearts along with fierce minds. This concluding volume will finally reveal the truths behind her most notorious adventure—scaling the tallest peak in the world, buried behind the territory of Scirland's enemies—and what she discovered there, within the Sanctuary of Wings. The Lady Trent Memoirs 1. A Natural History of Dragons 2. The Tropic of Serpents 3. Voyage of the Basilisk 4. In the Labyrinth of Drakes 5. Within the Sanctuary of Wings At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Sexy Dressing Etc** Duncan

**Paradise Beneath Her Feet** Isobel Coleman 2010-04-27 Now with a new Preface and Afterword by the author "Outstanding . . . [Isobel Coleman] takes us into remote villages and urban bureaucracies to find the brave men and women working to create change in the Middle East."—Los Angeles Times In this timely and important book, Isobel Coleman shows how Muslim women

Kennedy 1995-08-11 Kennedy argues that American radicalism is possible and desirable. One base for radical politics is the institutional workplace; another is popular culture (hence, sexy dressing). Kennedy's aim is to wed the rebelliousness, irony, and irrationalism of cultural modernism and postmodernism to the earnestness of political correctness.

**Duncan Kennedy 1995-08-11**

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and men across the Middle East are working within Islam to fight for women’s rights in a growing movement of Islamic feminism. Journeying through Saudi Arabia, Iraq, Iran, Afghanistan, and Pakistan, Coleman introduces the reader to influential Islamic feminist thinkers and successful grassroots activists working to create economic, political, and educational opportunities for women. Their advocacy for women’s rights based on more progressive interpretations of Islam are critical to bridging the conflict between those championing reform and those seeking to oppress women in the name of religious tradition. Socially, culturally, economically, and politically, the future of the region depends on finding ways to accommodate human rights, and in particular women’s rights, with Islamic law. These reformers—and thousands of others—are the people leading the way forward. Featuring new material that addresses how the Arab uprisings and other recent events have affected the social and political landscape of the region, Paradise Beneath Her Feet offers a message of hope: Change is coming to the Middle East—and more often than not, it is being led by women.

Praise for Paradise Beneath Her Feet
“Clearly written, deeply moving, and wonderfully enlightening.”—Reza Aslan, author of No god but God

“[An] engrossing portrait of real Muslim women that reveals how Islamic feminists... are working with and within the culture,
rather than against it. To forge ‘a legitimate Islamic alternative to the current repressive system.’ Coleman doesn’t diminish the enormity of the struggle, but she argues convincingly that it might yet rewrite Islam’s future.”—Publishers Weekly (starred review)
“A nuanced view of Islam’s role in public life that is cautiously hopeful.”—The Economist
“Eye-opening . . . Deeply religious, profoundly determined and modern in every way, these are twenty-first-century women bent on change. Hear them roar and see a future being born before our eyes.”—Booklist

A Natural History of Dragons Marie Brennan
2013-02-05 Marie Brennan begins a thrilling new fantasy series in A Natural History of Dragons, combining adventure with the inquisitive spirit of the Victorian Age. You, dear reader, continue at your own risk. It is not for the faint of heart—no more so than the study of dragons itself. But such study offers rewards beyond compare: to stand in a dragon's presence, even for the briefest of moments—even at the risk of one's life—is a delight that, once experienced, can never be forgotten. . . . All the world, from Scirland to the farthest reaches of Eriga, know Isabella, Lady Trent, to be the world's preeminent dragon naturalist. She is the remarkable woman who brought the study of dragons out of the misty shadows of myth and misunderstanding into the clear light of modern science. But before she became the illustrious figure we know today, there was a
bookish young woman whose passion for learning, natural history, and, yes, dragons defied the stifling conventions of her day. Here at last, in her own words, is the true story of a pioneering spirit who risked her reputation, her prospects, and her fragile flesh and bone to satisfy her scientific curiosity; of how she sought true love and happiness despite her lamentable eccentricities; and of her thrilling expedition to the perilous mountains of Vystrana, where she made the first of many historic discoveries that would change the world forever. "Saturated with the joy and urgency of discovery and scientific curiosity."—Publishers Weekly (starred review) on A Natural History of Dragons An NPR Best Book of 2013 The Lady Trent Memoirs 1. A Natural History of Dragons 2. The Tropic of Serpents 3. Voyage of the Basilisk 4. In the Labyrinth of Drakes 5. Within the Sanctuary of Wings At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Women Writing Crime Fiction, 1860-1880 Kate Watson 2012-05-07 Arthur Conan Doyle has long been considered the greatest writer of crime fiction, and the gender bias of the genre has foregrounded William Godwin, Edgar Allan Poe, Wilkie Collins, Émile Gaboriau and Fergus Hume. But earlier and significant contributions were being made by women in Britain, the United States and Australia between 1860 and 1880, a period that was central to the development of
the genre. This work focuses on women writers of this genre and these years, including Catherine Crowe, Caroline Clive, Elizabeth Cleghorn Gaskell, Mary Elizabeth Braddon, Mrs. Henry (Ellen) Wood, Harriet Prescott Spofford, Louisa May Alcott, Metta Victoria Fuller Victor, Anna Katharine Green, Céleste de Chabrillan, “Oliné Keese” (Caroline Woolner Leakey), Eliza Winstanley, Ellen Davitt, and Mary Helena Fortune—innovators who set a high standard for women writers to follow. 

Matilda; or the Memoirs of a young woman Marie Joseph Eugène SUE 1846 
Voyage of the Basilisk Marie Brennan 2015-03-31 
The thrilling adventure of Lady Trent continues in Marie Brennan's Voyage of the Basilisk. 
.. Devoted readers of Lady Trent's earlier memoirs, A Natural History of Dragons and The Tropic of Serpents, may believe themselves already acquainted with the particulars of her historic voyage aboard the Royal Survey Ship Basilisk, but the true story of that illuminating, harrowing, and scandalous journey has never been revealed—until now. Six years after her perilous exploits in Eriga, Isabella embarks on her most ambitious expedition yet: a two-year trip around the world to study all manner of dragons in every place they might be found. From feathered serpents sunning themselves in the ruins of a fallen civilization to the mighty sea serpents of the tropics, these creatures are a source of both endless fascination and frequent peril. Accompanying her is not only her young son, Jake, but a
chivalrous foreign archaeologist whose interests converge with Isabella's in ways both professional and personal. Science is, of course, the primary objective of the voyage, but Isabella's life is rarely so simple. She must cope with storms, shipwrecks, intrigue, and warfare, even as she makes a discovery that offers a revolutionary new insight into the ancient history of dragons. The Lady Trent Memoirs 1. A Natural History of Dragons 2. The Tropic of Serpents 3. Voyage of the Basilisk 4. In the Labyrinth of Drakes 5. Within the Sanctuary of Wings At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Toasting the Bride Benneth Okpala 2003 In the matter of personal experience, I am qualified to write about Africa & about America as well. In me, the phrase "African-American" is alive with vivid experiences. I have spent equal halves of my eventful life in Africa & in the USA. I have citizenship in both worlds & have been uniquely impacted by both through bouts of traumatic experiences. Presently & continuing, one-America-gets to house my body; the other-Africa- my soul. In the ensuing strange marriage of the two cultures, the line between the bride & bridegroom is fluid at best. I can, therefore, constructively praise &/or criticize both, interchangeably, w/ civilized equanimity & without fear, favor/shame. I can "Toast" the Bride, specific circumstance warranting. The book is
to inform & to query alike. Although the material presented is predominantly a product of the African culture, it is not parochially African in its view of human life & Nature; nor in the content of the personal experiences presented. The book draws heavily from the literary wisdoms of philosophers to articulate the language & extract a body of knowledge suitable for describing, & coincidental to expressing, the deeper side of personal life experiences. It also juxtaposes traditional African spiritual idealism with modern American material realism to establish context. The reader is not to equate the different chapters as simple matching titles of the knowledge they contain. Although these chapters are meaningful & intelligible in themselves, the reader is persuaded to accumulate them progressively as the background necessary for understanding the relation of each to the whole. Toasting the Bride challenges the reader to know more about certain naked hypocrisies of the American legal system & to formulate educated personal opinions about the American social culture and to imbibe some universal lessons of life by partaking in the more vivid accounts of my personal experiences; & by pondering on the harder questions of living.

**The Lamentation of Their Women**

Kai Ashante Wilson

2017-08-16 In Kai Ashante Wilson's *The Lamentation of Their Women*, the Prince of Darkness selects a young woman from the Bronx as his chief lieutenant.
Content warning for mature themes and graphic violence. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Indian Books in Print**

2001

*Gender, Genre, and Victorian Historical Writing* Rohan Amanda Maitzen 1998 This important interdisciplinary study traces transformations in Victorian historical writing that made possible new ways of thinking about and representing women in history. Combining literary history with cultural studies and feminist historiography, it examines a wide array of essays and reviews from Victorian periodicals to provide the terms and context for innovative readings of George Eliot's novels Romola and Middlemarch and of a range of nineteenth-century historical works, including works by and about women that are discussed extensively here for the first time. The blurring of boundaries between historical and fictional narratives, stimulated by the enormous success of Walter Scott's novels, and the development of social history are shown to have been key factors in an uneven, controversial, but persistent feminization of history, the first because of the longstanding association of novels with women the second because social history focuses on the private sphere, traditionally women's domain. Along with the appearance of numerous historical texts written by women and taking women as their subjects, these developments...
challenged conventional beliefs about historical authority and relevance that had long relegated women to the margins, both literally and metaphorically. In its exploration of these changes and their implications, Gender and Victorian Historical Writing revises standard assumptions about Victorian ideas of history, finding an awareness of and experimentation with gender and genre that prefigure theoretical and scholarly concerns in contemporary women's history.

Women of Other Worlds
Helen Merrick 1999
Feminist science fiction is a rich space at the intersection of popular literature and feminist thought. This book examines this phenomenon, collecting work from all aspects of feminist SF - fiction, poetry, criticism, fan-writing, even a recipe. It presents an international sampler of a vibrant form of women's writing.

The Electric Woman
Tessa Fontaine 2018-05
"[This book] follows the author on a life-affirming journey of loss and self-discovery--through her time on the road with the last traveling American sideshow and her relationship with an adventurous, spirited mother"--Amazon.com.

Eastern Band Cherokee Women
Virginia Moore Carney 2005
For the first time, the voices of Eastern Band Cherokee women receive their proper due. A watershed event, this book unearths three centuries of previously unknown and largely ignored speeches, letters, and other writings from Eastern Band Cherokee women. Like other Native American tribes, the
Cherokees endured numerous hardships at the hands of the United States government. As their heritage came under assault, so did their desire to keep their traditions. The Eastern Band Cherokees were no exception, and at the forefront of their struggle were their women. Eastern Band Cherokee Women analyzes how the women of the Eastern Band served as honored members of the tribe, occupying both positions of leadership and respect. Carney shows how in the early 1800s women leaders, such as Beloved Nancy Ward, battled to retain her people’s heritage and sovereignty. Other women, such as Catharine Brown, a mission school student, discovered the power of the written word and thereby made themselves heard just as eloquently. Carney traces the voices of these women through the twentieth century, describing how Cherokees such as Marie Junaluska and Joyce Dugan have preserved a culture threatened by an increasingly homogenous society. This book is a fitting testament to their contributions. Eastern Band Cherokee Women stands out by demonstrating the overwhelming importance of women to the preservation of the Eastern Band. From passionate speeches to articulately drafted personal letters, Carney helps readers explore the many nuances of these timeless voices.

Monstrous Dreams of Reason
Laura Jean Rosenthal
2002
The essays demonstrate how profoundly eighteenth-century formulations of gender, race, class, and sexuality have, through their challenges to a
less empirical, rational, and universalizing past, set the terms for debates in the centuries that followed. They explore a wide range of texts, from Georgic poetry to crime stories, from illness narratives to travel journals, from theatrical performances to medical discourse, and from political treatises to the novel."--BOOK JACKET.

Civil War Women Barbara Brackman 2010-11-05
North and South, black and white - the story of the War Between the States is embedded in the soul of every American. In her second book on quilts and the Civil War, Barbara Brackman introduces 9 women who lived during those turbulent times, matching each woman to a quilt that she might have made herself. 9 projects adapted from period quilts, with patterns and instructions. Excellent reference book for Civil War re-enactors; offers creative activities related to each woman’s story. Fascinating information about 9 real-life American women and their experiences during the Civil War, from abolitionist speaker Lucy Stone to freed slave Susie Taylor King to Confederate spy Belle Edmondson. Make a reproduction quilt and forge a personal link to the women of the Civil War!

In the Labyrinth of Drakes Marie Brennan 2016-04-05
In the Labyrinth of Drakes: the thrilling new book in the acclaimed fantasy series from Marie Brennan, as the glamorous Lady Trent takes her adventurous explorations to the deserts of Akhia. Even those who take no interest in the field of
dragon naturalism have heard of Lady Trent's expedition to the inhospitable deserts of Akhia. Her discoveries there are the stuff of romantic legend, catapulting her from scholarly obscurity to worldwide fame. The details of her personal life during that time are hardly less private, having provided fodder for gossips in several countries. As is so often the case in the career of this illustrious woman, the public story is far from complete. In this, the fourth volume of her memoirs, Lady Trent relates how she acquired her position with the Royal Scirling Army; how foreign saboteurs imperiled both her work and her well-being; and how her determined pursuit of knowledge took her into the deepest reaches of the Labyrinth of Drakes, where the chance action of a dragon set the stage for her greatest achievement yet. The Lord's Magazine Or Entertaining Companion for the Fair Sex 1773 Death in the Victorian Family Patricia Jalland 1996 Death in the Victorian Family explores family experiences of dying, death, grieving, and mourning in the years between 1830 and 1920. The author examines the experiences of 55 families, including the Gladstones, the Lytteltons, and the Royal Family.